

CONCORD SINGERS

present

A Concert of *Music* by

BRITTEN, BARBER AND KODALY

soloists

John Boulter

Heinz Danziger

conductor

William Southgate

on

GOOD FRIDAY, 4th April at 3.30 p.m.

at

ST. MARK'S CHURCH, N. Audley St. W.1.

The Concord Singers would like to thank the Rev. Atkins
for allowing them the use of his Church for their Concert.

Applause is permitted.

P R O G R A M M E

Jesus and the Traders Kodaly

Rejoice in the Lamb Britten

Soloists - Lorna St. Clair
Rosemary Greenhalgh
John Boulter
Heinz Danziger

Organ Peter Cousins

Adagio for Strings Barber

Cantata Misericordium Britten

Soloists - John Boulter
Heinz Danziger

Harp Nola Herbert

Jesus and the Traders was written in 1934 during one of the periods when Kodaly was most deeply influenced by the folk music of his native Hungary. In his marked narrative style he tells of how Jesus threw the hated money changers and merchants out of the Temple. The music increases in intensity to a dramatic climax of feeling.

Rejoice in the Lamb The words of the Cantata are taken from a poem by an 18th Century poet, Christopher Smart, written whilst he was in a lunatic asylum. Though chaotic in form the poem contains many flashes of genius.

Benjamin Britten selected some of the finest passages to set to music. The main theme is the Worship of God, by all created beings and things, each in his own way.

Adagio for Strings when composed in 1937 by Barber was originally the slow movement of a string quartet. It is a dignified piece, yet written with simplicity, and it shows the development of a single melodic idea, which is given by the violins in the opening section.

Cantata Misericordium, which relates the story of the Good Samaritan, was composed for, and first performed at the Commemoration Day ceremony of the Centenary of the Red Cross, Geneva, in September 1963.

The CONCORD SINGERS, ^{are} a young amateur group ^{with} from various professional backgrounds, began singing together in early 1966. They give frequent concerts in London and other parts of England, and have won major prizes at Eisteddfodau. In 1967 they went to Switzerland, where they were awarded a First Prize in the Montreux International Choral Festival.

Repertoire consists mainly of unaccompanied works in many languages and of all periods. They have taken particular interest in the work of Benjamin Britten who last year kindly consented to become their Patron.

In August 1969 'The Concord Singers' are planning a trip to Yugoslavia for the Summer Music Festival.

Their resident Conductor, Malcolm Cottle, is at present on tour as Musical Director of the Show 'Close the Coalhouse Door.'

William Southgate who kindly agreed to conduct today's concert and with whom the choir has been rehearsing for the past seven weeks, was born and educated in New Zealand. He studied at Otago University from where he graduated with first class honours - M.A. and Bachelor of Music. He is at present over here lecturing and studying advanced Conducting at Guildhall.

JOHN BOULTER started singing as a Choir Boy in the Royal Dockyard Choir, Chatham. In 1950 he went to the Royal Academy and was there for four years, obtaining Recital Devison and Gold Medals. He then toured with 'Opera for All'. He made his television debut in 'Music for You' whilst concurrently broadcasting on the Third Programme.

In 1959 John joined George Mitchell as soloist and has been in countless stage, radio and television shows since - notably 'The Black and White Minstrel Show'.

He has made colour films for international distribution and has recently signed a contract with R. A. C. Victor. In 1967 he was awarded the honorary degree of Associate of the Royal Academy of Music.

Baritone, HEINZ DANZIGER, studied at the London College of Music and also with Professor Herman Gruenbaum and Maestro Dino Borgioli.

On the advice of Benjaminso Gigli he applied to the Glyndebourne Festival Opera, with whom he sang for some ten years in over thirty operas, and understudied several famous International singers.

He took part in the St. Pancras Festival for a number of seasons, singing roles in Operas by Debussy, Rossini, Mozart, etc. and has also sung at the Wexford Festival, appeared in Dublin, and performed many roles with various Opera Companies, throughout the United Kingdom. He has also given Lieder Recitals and sung in several Oratorios.

The ORCHESTRA is composed of members of the Forest Philharmonic Orchestra and students from Guildhall.

LEND A HAND was formed by Rob Spencer four or five years ago to provide a 24 hour distress service. The movement offers help wherever needed, particularly drug addicts and homeless families and seeks to re-unite teenagers with their parents.

If in need of help or prepared to give, please contact :

Mr. Rob Spencer,
Lend a Hand,
20 Cambridge Park,
London E. 11.

Telephone: 989 9044.